

susceptible of being reassembled, and it was found in a location which proved that it had never been removed from the possession of the University nor from the University proper. Students of the problem reasoned that the desk, after being disassembled, was placed where it was found by means of a tunnel which must have been dug under the walls of the "blind" room. However, no one other than the Honorable Judge Shaw and Professor VanCleve have ever confessed or been identified as the perpetrators of the mystery.

There is one incident that is well worth mentioning: Morton Kaer (1927) was a very fine athlete. He was a backfield man that any coach who ever lived, or that has since come into prominence, would have delighted to have on his football team. He was a very shifty runner, and remarkably fast. Nobody ever stopped him by tackling or otherwise when once he had gotten past the line of scrimmage. Although he played football during his High School career and with outstanding success, when he entered the University of Southern California and for most of his Freshman year thereafter, it was discovered he did not know that signals were used for any purpose other than to order the center to snap the ball. He stated, in explanation, that in High School "they just give me the ball and I run with it"; and how he did run with it during his three years on the Southern California Football Team! And with this kind of a background and foundation in the fundamentals of football he went on to be Southern California's and Alpha Upsilon's first All American!

Following him in the lime-light the following year was Morley Drury, who was probably the most widely known, nationally, All American that Alpha Upsilon ever produced. Certainly he received the greatest ovation, when he trotted off the field just before the close of his last game that Southern California has ever accorded any of its athletes.

Alpha Upsilon's high point, socially, was attained in August, 1939, when it was host to the 44th Grand Chapter of the Fraternity. Among the